

ANDANTE
Du Célèbre Haydn;
Arrangé

POUR LA HARPE,

Avec Accompagnement de Violon Ad Libitum,

Par

J. B. Trumpholtz;

Dédié

A Son Altesse Mademoiselle

Price 2 Shill.^s

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de Haydn

ANDANTE
de Haydn

Mineur

Forz

Smorz

Forz

Smorz

Forz

Majeur

f Smorz *fp* *pf* *fp* *fp*

f p **Forz** *Dim* *pf* **Forz**

p *f p* **Forz** *p* *pf* *p* **Forz**

p *f p* **Forz** *p* *pf* *p* *f*

Forz *p f* **Forz** *p f* **Forz**

Volti Mineur

Mineur

First system of musical notation for the 'Mineur' section. It consists of a grand staff with two staves. The music is in a minor key, indicated by two flats. The first staff has a treble clef and the second has a bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *Forz* (forzando). The system ends with a repeat sign.

Second system of musical notation for the 'Mineur' section. It continues the piece with similar notation and dynamics. The system ends with a repeat sign.

Third system of musical notation for the 'Mineur' section. It continues the piece with similar notation and dynamics. The system ends with a repeat sign.

Sons Harmonique ~~~~~

Fourth system of musical notation for the 'Mineur' section. It continues the piece with similar notation and dynamics. The system ends with a repeat sign.

Loco

Sons Harmo ~~~~~

Loco

Sons Harmo ~~~~~

Fifth system of musical notation for the 'Mineur' section. It continues the piece with similar notation and dynamics. The system ends with a repeat sign.

~~~~~ Loco

Sons Harmo ~~~~~ Loco

## Majeur

Poco Allegretto



# VIOLINO

ANDANTE

de Haydn

*p*

Mineur

*p*

Majeur

*p*

*rinf*

Mineur

*p*

Majeur

Poco Allegretto

Andante

*p*

*rinf*

*p*

Fine



Forz *p* Forz *f* Smorz *p*

*f* *p*

On peut se contenter d'en faire en Sons Harmoniques que les notes d'en haut et celles d'en bas simples cela fera moins incommode et d'un effet plus varié

Sons Harmo

*f* *p* Forz *f* Smorz Forz Smorz *p* Forz

Loco

Smorz Forz *p* *p*

Sons Harmo

*p*

Volti Subito



**Tempo Andante**

*pf* *f* *p* *f* *p* **Forz** *f* *f* *p* *f* **Forz** *f* *p* **Forz** *p* *f* *p* *f*

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

*pf* *f* *p* *f* **Smorz**

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

*pf* *f* *p* **Forz** *f* *p* **Forz** *f* *p* **Forz** *f*

**Sons Harmo** *f* *p* **Loco** *f* *p* **Forz** *f* *p* **Forz** *f*

lesquelles se font avec l'angle du pouce

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

*pf* *f* *p* **Forz** *f* *p* **Forz** *f* *p* **Forz** *f*

**Smorz** *f* *p* **Forz** *f* *p* **Forz** *f* *p* **Forz** *f*

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 l'Octave d'en haut se fait avec l'angle du pouce et en faisant glisser les deux doigts d'une corde à l'autre

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

**Fine**